

Musikantit 1

Ari-Matti Saira



Budding
Musicians 1

SISÄLLYSLUETTELO

KEVÄTSÄÄ	6
PÄÄSKYSEN VALSSI	10
PEPPI PITKÄTOSSU	13
LINTU	16
JENKKA JOKIOISILTA	21
KOJON ÄIJÄN JENKKA	24
ETELÄN KUKKIA	26

KEVÄTSÄÄ

the Day of May

trad. arr. A-M. Saira

I

II

III

M

m

M

7

=

m

M

7

7

PÄÄSKYSEN VALSSI

Waltz of the Swallow

trad. Finland

arr. A-M. Saira

v+acc I

chords for
acc + guit.

v II

acc II

cb/vlc

=

viol.

E⁷

G⁷

acc. tr C

pizz.

LINTU (L'OISEAU)

elokuvasta Belle ja Sebastian

C. Aubry/D. White/

E. Demarsan

sov. A.M. Saira -94

poco rubato ma molto cantabile

acc I (vl)

acc II (vl/fl)

(acc/pf/gui)

acc III/pf

(acc/vc/celb)

rit.

rit.

mp

rit.

rit.

tempo moderato

tempo moderato

tempo moderato

8va bassa

tempo moderato

ETELÄN KUKKIA

Flowers from south

V. Ahvenainen

arr. A-M. Saira -93

acc/vl III loco
vlc 8va bassa

acc II

vl I
acc I

The first system of the musical score is in 3/4 time. It features three staves: Violin III (labeled 'acc/vl III loco' and 'vlc 8va bassa'), Violin II (labeled 'acc II'), and Violin I (labeled 'vl I' and 'acc I'). The Violin I part includes fingering numbers 'M', '7', and 'M'. Dynamics include *p* and *f*. The music consists of a melodic line in the upper staves and a supporting bass line in the lower staff.

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The second system continues the piece. It features the same three staves as the first system. Dynamics include *p*, *f*, and *f* *M*. The Violin I part includes fingering numbers 'M' and 'M'. The music continues with melodic and harmonic development.

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The third system continues the piece. It features the same three staves. Dynamics include *mp*, *mf*, and *M*. The Violin I part includes fingering numbers 'M' and 'M'. The music concludes with a melodic flourish in the upper staves.