

SISÄLLYSLUETTELO

LONTOON SILTA	6
AASIKUNINGAS	7
JÄNIS ISTUI MAASSA	8
KÄKI	9
MISSÄ ON PEUKALO?	10
ELONKORJUU	11
AA-AA HEIKKI	12
VANHA KISSA	13
KEVÄTLAULU	14
TELEFOONI AFRIKASSA	15
HEINILLÄ HÄRKIEN KAUKALON	16
NOKIPOKA	17
AVIGNONIN SILLALLA	18
HYVÄSTI JÄÄ	19
TÄTI MAIJA	20
ELEFANTTIMARSSI	21
LAISKA LASSI	22
KUMPURAISTA TIETÄ KIIREELLÄ MENNÄÄN	23
SÄ KASVOIT NEITO KAUNOINEN	24
JÄÄLLÄ	25
KÄRPÄNEN	26
ARVOITUS	27
RATI RITI RALLA	28
KIINAN KEISARI RATSASTAA	29
OLD BLACK JOE	30
LEIVOLLE	32
TUULI SE TAIVUTTI	33
PAIMENEN SYYSLAULU	34

SAUNAVIHDAT	35
SOITTAJAPAIMEN	36
YKSI RUUSU ON KASVANUT LAAKSOSSA	38
ILTALAULU	40
KUN MINÄ KOTOANI LÄKSIN	41
KULKUSÄVELMÄ	42
TIRITOMBA	43
PUUKENKÄTANSSI	44
MÖKIN LAITTAJA	45
ON ARMAS MULLE AALLON TIE	46
IHME JA KUMMA	48
TIKU JA TAKU	49
SAIRAS KARHUNPOIKA	50
KORAALI	51
SUOJELUSENKELI	52
SUVIVIRSI	54
KEHTOLAULU	56
MERIMIESVALSSI	58
JOULUN KELLOT	60
PERHONEN HAAGASSA	62
HILU HILU	63
VALOA IKKUNASSA	64
KULKURIN VALSSI	66
KOTKA LENTÄÄ	68
PEPPI KARILLA	70
HANURIKÄRPÄNEN	72
KÄNNYKKÄUKKO	74

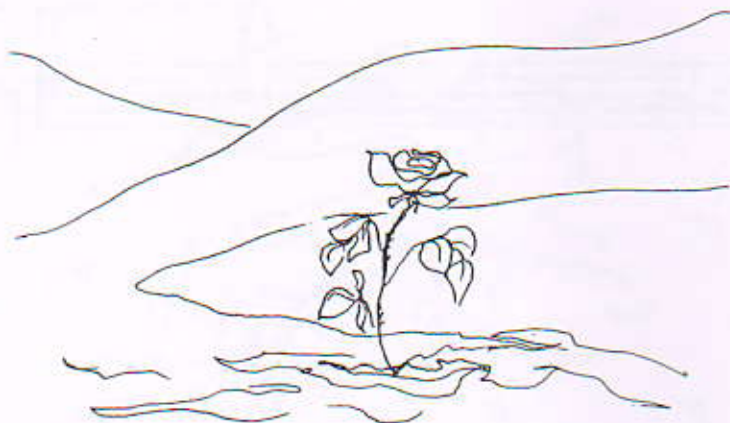
HEINILLÄ HÄRKIEN KAUKALON

ranskalainen joululaulu



YKSI RUUSU ON KASVANUT LAAKSOSSA

Musical score for the piece "Yksi ruusu on kasvanut laaksossa". The score is written in 4/4 time and consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system features a melodic line in the treble clef and a bass line in the bass clef. The second system continues the melody and bass line. The third system concludes the piece with a double bar line and a repeat sign. The score includes various musical notations such as notes, rests, and phrasing slurs.



KULKURIN VALSSI

Ruotsi

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line consists of quarter and eighth notes, providing a steady accompaniment. A long slur covers the first six measures of the system.

The second system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the right hand continues with similar rhythmic patterns. The bass line in the left hand maintains the accompaniment. A long slur covers the first six measures of the system.

The third system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the right hand continues with similar rhythmic patterns. The bass line in the left hand maintains the accompaniment. A long slur covers the first six measures of the system.

The fourth system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the right hand continues with similar rhythmic patterns. The bass line in the left hand maintains the accompaniment. A long slur covers the first six measures of the system.

The fifth system of musical notation continues the piece. It features two staves with the same key signature and time signature. The melody in the right hand continues with similar rhythmic patterns. The bass line in the left hand maintains the accompaniment. A long slur covers the first six measures of the system.